



LAW COLLEGE DEHRADUN

ILSA CHAPTER

(ILSA LCD CHAPTER)

Presents:

INTERNATIONAL LEGAL ESSAY COMPETITION

On

INTERNATIONAL LAW REGIME 2019

with special focus on 'International Humanitarian Law'

INTERNATIONAL LAW
STUDENTS ASSOCIATION

Organized by:

The ILSA LCD CHAPTER, Law College Dehradun



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The ILSA (International Law Students Association)

The International Law Students Association is a non-profit association of students and lawyers who are dedicated to the promotion of international law. ILSA provides students with opportunities to study, research, and network in the international legal arena. The organization's activities include academic conferences, publications, the global coordination of student organizations, and the administration of the Philip C. Jessup International Law Moot Court Competition.



ILSA LCD (LAW COLLEGE DEHRADUN) CHAPTER

The ILSA LCD CHAPTER is established in the interest of better legal education and higher standards of legal research in National as well as International arena being a registered chapter of ILSA. The Law College Dehradun ILSA Chapter aims at preparing and thereby promoting conscientious and competent professionals by developing among them a sense of responsibility and a better understanding of International Law and co-operation among students, academicians and legal luminaries in and around the world.



**UTTRANCHAL
UNIVERSITY**



LAW COLLEGE DEHRADUN, UTTARANCHAL UNIVERSITY

The Uttaranchal University has at its core a commitment towards diffusion of legal, scientific, technical and professional knowledge on one hand and on the other, the building up of the character of youth by integrating ethics with education and practice with theory. Law College Dehradun, is the law faculty, which has splendidly contributed to legal education in the country since its inception and inauguration in 2002.

INTERNATIONAL LEGAL ESSAY COMPETITION, 2019

ON

‘INTERNATIONAL LAW REGIME’

ABOUT THE COMPETITION

The 2 year-old ILSA LCD Chapter hereby announces its second event in the second consecutive year: **International Legal Essay Competition, 2019**. Themed on International Law, which the ILSA seeks to promote on an overall level, this Essay Competition envisages to promote and develop the ability of a student to think on a Global Legal Perspective, including the test of legal drafting skills. **Certain International Law Topics based on International Humanitarian Law** have been most carefully chosen which possess global relevance as well as encourage the participant's freedom to analyze and convey their thoughts and probable solutions on the same.

I. RULES AND GUIDELINES

ADMINISTRATION

The ILSA LCD Chapter, Law College Dehradun, Faculty of Uttarakhand University, shall function as the administrative body for all the purposes of this competition.

ELIGIBILITY AND AUTHORSHIP

- Students pursuing the three or five-year LL.B. course in the academic year 2018-2019 from any Law school/ college/ university affiliated in India are eligible to participate. Students from around the world pursuing law courses are also eligible to participate.
- Students pursuing their LL.M. in the academic year 2019-2020 from any Law school/ college/ university are eligible to participate.
- Students pursuing their Graduation/ Masters in areas related to Humanitarian Law in the academic year 2018-2019 are eligible to participate.
- Co-authorship to a maximum of two authors is permitted.

- Only one submission shall be allowed per author, and in case of co-authors, one submission shall be deemed to include both. Separate submissions of both shall be taken as multiple submission which will be subject to rejection and disqualification.

II. THEME & TOPICS

The theme for the Essay Competition shall be ‘International Law Regime’: International Humanitarian Law

The topics must be chosen from/inspired by the any aspect of International Humanitarian Law. Some of the suggested topics are:

1. International Movement for Humanization of Warfare: Origin and Development; History of the Red Cross; The Hague Conventions of 1899 and 1907; Geneva Conventions of 1929 and 1949 on Treatment of Prisoners of War, Wounded and Sick Persons and Civilian Persons.
2. International Humanitarian Law and interrelationship with the other branches of international law and Human Rights Law.
3. Means and Methods of Warfare under the International Humanitarian Law.
4. Status of Combatants and Prisoners of War under International Humanitarian Law.
5. Grave Breaches Regime and War Crimes inviting universal jurisdiction under the four Geneva Conventions and the Additional Protocol.
6. Peacekeeping Forces Operations and International Humanitarian Law.
7. Private Military and Security Companies Private Military and Security Personnel in Conflict Situations: Problem, Perspective and Prospect.
8. Women, Armed Conflict and International Humanitarian Law Framework.
9. Terrorism and International Humanitarian Law.
10. Contemporary Issues in International Humanitarian Law issue relating to Cyber Warfare, Drone Attacks and New Weapon Technologies.
11. South Asian Origins of International Humanitarian Law.
12. Status of Surgical Strikes in contrast with an actual War Attack.
13. Nationals of a country captured by an enemy country in the processes of Self-Defense: International Conventions & International Pressure.
14. The 1951 Refugee Convention: India’s Status-Causes and Consequences
15. Environmental Refugees: A Misnomer?

16. The Need for a Right-Based Approach towards Refugees.

The aforementioned list is not exclusive, it is purely for suggestive purposes. The participants may either strictly adhere to the aforementioned topics or may submit their work on any other related topic on the same sub-theme, i.e., International Humanitarian Law.

III. REGISTRATION AND ABSTRACT SUBMISSIONS

a. Registration & Abstract Submission

Registration for the Competition shall be free of cost.

Submission of Abstract shall amount to registration for the Competition.

A brief abstract not exceeding 250-300 words, on the topic chosen, must be emailed to the organizers at ilsalcdmcs@uttaranchaluniversity.ac.in in PDF format on or before 7 July 2019. The subject of the email must be “Abstract Submission for ILSA LCD CHAPTER International Legal Essay Competition, 2019”. Each Abstract shall be accompanied by a Cover-in letter which shall include the details of the participants as to:

- Title of the Essay
- Name(s) of the Author(s)
- Address of the Author(s)
- E-mail address and contact details of the Author(s)
- Name of the college/institution/university of Author(s)
- Program enrolled and year of study of Author(s).

FAILURE OF ADHERENCE TO THE ABOVE FORMAT OF ABSTRACT SUBMISSION SHALL RESULT IN DISQUALIFICATION. Upon Successful Abstract Submission, a Unique Identification Number (UIN) shall be emailed to the Participant which shall be a proof of your registration. Once UIN is provided, the participants are requested to use their Unique Identity Number throughout the competition. The UIN SHALL NOT CONFIRM THE PARTICIPATION in the competition unless the organizers receive the essay submissions.

IV. ESSAY SUBMISSIONS

1. The soft copy of essay must be emailed to administrators (one in MS Word .doc/ .docx format and one in PDF) at ilsalcdmcs@uttaranchaluniversity.ac.in latest by 15th August, 2019.
2. The subject of the e-mail must be “Essay Submission FROM UIN*****”, wherein UIN shall be the Five (5) Digit/Character UIN allotted upon Abstract Submission.

3. Guidelines

- The essays shall be in English.
- The file name should be the UIN provided at the time of abstract submission.
- The name(s) of the author(s) must not be disclosed or mentioned anywhere in the essay.
- The word limit for the essay is 3000-5000 words which shall not include footnotes or any other references.
- The mandatory formatting specifications for the essay are- 1-inch margin on all sides; Times New Roman typeface with 12 font size & 1.5-line spacing.
- For footnotes, the mandatory formatting specifications shall be: Times New Roman typeface with 10 font size; and Single (1) line spacing.
- Authorities must be cited throughout the essay using the OSCOLA citation Method.
- The essay should be the original work of the authors & must not have been published elsewhere.
- The submissions must be in both Word (.doc/.docx) and PDF (.pdf) formats.
- Authors must strictly follow the guidelines failing which their submission may not be considered.

V. EVALUATION OF ESSAYS

1. Every essay shall be evaluated on a scale of 100.
2. There shall be stages of evaluation and every participant shall be notified after the analysis of Essay on every Round. After (and, if) the Essay reaches the Final Stage of the Evaluation Process, the following shall be the criteria of evaluation.
3. The criteria for evaluating an essay shall be:

<i>Clarity of Thought and Originality</i>	20
<i>Proper and Articulate Analysis</i>	20
<i>Novelty</i>	20
<i>Organization and Presentation</i>	20
<i>Grammar and Language</i>	20

VI. PENALTIES

1. Abstract Submission: Emails submitting abstracts that do not contain all the particulars of the Cover Letter shall be disqualified at the first instance.
2. Late submission: 2 points for every 12 hours' delay; disqualification after 48 hours.
3. Incorrect file name: 2 points.
4. Improper formatting: 2 points for each instance.
5. Improper references: 5 points for each instance.
6. Exceeding word limit: 2 points for each page.

VII. AWARDS

1. The author with the highest score in an essay will be declared as the “Winner” and shall be awarded a cash prize of INR 25,000/-
2. The author with the second highest score in an essay will be declared as the “1st Runner-up” and shall be awarded a cash prize of INR 15,000/-
3. The author with the third highest score in an essay will be declared as the “2nd Runner-up” and shall be awarded a cash prize of INR 10,000/-
4. Consolation Prizes shall also be awarded to five (5) participants, of INR 3000 each.
5. TOP TEN ENTRIES shall be awarded a CERTIFICATE OF MERIT.
6. Participation Certificate in Essay Competition shall be awarded, via email, to all the participants upon the successful submission of Essay.

VIII. MISCELLANEOUS

1. No essay or any part of it thereof should have been published or should be under consideration for publication or a contest elsewhere. Moreover, any form of plagiarism will result in disqualification of an essay. Plagiarism higher than 25% shall be disqualified in the preliminary round of evaluation.
2. The authors by virtue of submitting the essay, give the administrators and organizers, the right to publicize the entries without any royalty or compensation.
3. A Panel of Evaluators shall be constituted to evaluate and select the winning entries and the decision of the Panel shall be final and binding.
4. The participant by entering in the competition agrees to indemnify the administrators from and against claims, suit and damages based on any claim of copyright infringement or plagiarism or unauthorized use.

5. The administrators reserve the absolute rights to cancel, defer or postpone indefinitely, the competition in an event accruing to any contingency, natural or man-made.
6. In case of any dispute, the decision of the organizers shall be final and binding and is not liable to any clarification to any of the participants regarding evaluation of his/her essay.

IX. IMPORTANT DATES

- Release of Competition: 8 June, 2019
- Last Date for Abstract Submission: 7 July, 2019
- Last Date for Essay Submission: 15 August, 2019
- Declaration of Results: Last week of September, 2019



ORGANIZING COMMITTEE:

FACULTY COORDINATORS

1. **Prof. (Dr.) Poonam Rawat**,
H.O.D. (Law), Law College
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The clarifications from the Faculty Coordinators can only be sought through an e-mail and only after and when one is unable to contact any of the student coordinators.

STUDENT COORDINATORS

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ILSA
INTERNATIONAL LAW
STUDENTS ASSOCIATION

Any clarifications/queries/updates may be sought from the Organizing Committee for the Competition. **WRITE TO US FOR ANY SUGGESTIONS, QUERIES, ETC. AT ILSALCDMCS@UTTARANCHALUNIVERSITY.AC.IN**