

CONCEPT NOTE

We are a team of three free journals dealing with Crime and Criminology; Intellectual Property Rights; and Law and Humanities. Whereas DROIT PENALE: INDIAN LAW JOURNAL ON CRIME AND CRIMINOLOGY (ILJCC) is an already established journal and has organised the 1st NATIONAL SYMPOSIUM, but through this 2nd NATIONAL SYMPOSIUM & AWARDS we are obliged to introduce INTELLECTUAL PROPERTY RIGHTS and LAW AND HUMANITIES in the arena. We organize seminars, symposiums, awards, and free legal aid camps from time to time for the welfare of the society.

DROIT PENALE and ARJUN DAS GULATI MEMORIAL SOCIETY is organizing two day NATIONAL SYMPOSIUM AND AWARDS on the 22nd & 23rd SEPTEMBER, 2018.

The objective of the seminar is to provide a platform to students of various law schools and members of the allied disciplines to have a qualified discussion on various sub themes revolving around the themes.

Through this symposium, we aspire to generate interest of the students in Criminal Law, Criminology, Intellectual Properties Right, Law & Humanities, its intricate dynamics. This will also act as a platform for the students to interact with other students of varied disciplines, legal luminaries.

INDIAN LAW JOURNAL ON CRIME AND CRIMINOLOGY (ILJCC)

The term DROIT PENALE translates criminal law & has a French origin and deals with the various facets of crime and criminology. As a huge field of academic study, Criminology tends to cover criminal law and jurisprudence apart from dealing with crimes and criminal and socially deviant behavior of criminals existing in the society. It also deals with the decriminalization processes.

While Criminal law mainly focuses on the punishments coupled or labeled with such a criminal behavior. The ILJCC, a student friendly law journal, has emerged bearing the idea to capitulate an exhaustive approach towards all these fields. It aims at providing a detailed analysis and assimilation of various issues on a single rostrum contrary to the concept of dealing with fields of criminal law and criminology separately.

INTELLECTUAL PROPERTY RIGHTS

As we are rapidly transforming into a knowledge based economy, the need for respecting and protecting the "intellectual capital" of an individual is the need of the era. As words like patent, copyright, trademark etc become a part of our vocabulary they are re-defining the very nature of trade and commerce. The huge increase in the registration of our patents, copyrights coupled with the rise in cases involving infringement of intellectual property is a case in point. Like any evolving concept, Intellectual Property Rights too has its fair share of criticism and controversies, for it involves not just economics but ethics and human rights as well. The aim of this journal is to focus our collective attention on this fascinating subject. The object of this journal is to be a platform where experts, academicians, delegates as well as people at large interact and exchange their ideas and knowledge pertaining to the emerging issues and challenges in the field of IPR.

LAW AND HUMANITIES

In the age of increasing interdisciplinary collaborations, the fields that comprise the humanities are engaging in new ways with law as well as with each other, and projects developed within the context of law schools themselves bear relevance to In the age of increasing interdisciplinary collaborations, the fields that comprise the humanities are engaging in new ways with law as well as with each other, and projects developed within the context of law schools themselves bear relevance to humanities even internationally. This journal will bring together scholars working at the forefront of legal history, law and literature, law and culture, and critical theory from institutional vantage points of both law and the humanities.

CALL FOR SUBMISSION

We are looking forward for proposals in form of abstracts from all Eminent Scholar, academicians, practitioners, lawyers and students to contribute in the Symposium. The Abstract should not only address the Key issues but also highlight different views and arguments in current scenario. The abstract should expressly include the novelty of the idea that the writer wishes to put forth. This should furthermore categorically mention the specific outcome of the research paper; however it should provide the existing literature with the practical utility of author's recommendations.

THEME & SUB-THEMES

I. "CRIMES AGAINST WOMEN AND THEIR PREVENTION: - NATIONAL AND INTERNATIONAL COMMITMENTS"

1. Position of women in Vedic, Post-Vedic, Medieval, British and in Contemporary India.
2. Causes of Crime Against Women.
3. Feminism, its kinds and Feminist Awakening.
4. Harassment at workplace.
5. Domestic Violence.
6. Rape and Assault.
 - Custodial Rape
 - Marital Rape
 - Rape Amendment laws
7. Dowry Death.
8. Female Foeticide and Infanticide.
9. Female Genital Mutilation and the laws.
10. Human Trafficking & Prostitution.
11. Devdasi System in India- Historical Background and Supreme Court's stance on it.
12. Cyber Crimes against women and prevention.
13. Insult to Modesty.
14. Prevention of crimes against women in India and challenges.
15. Termination of pregnancy- Forced Abortion.
16. Laws relating to Obscenity and Indent Representation of Women.
17. Prevention of crimes against women- International Commitments.
18. Lacunas investigation and trial procedure of rape survivor and victims of other forms of abuse.
19. Reflection of Judicial Sensitivity- Role of Judiciary in prevention of crimes against women.
20. Recommendation on Women's Access to Justice.

II. INTELLECTUAL PROPERTIES RIGHT

1. Role of Institutions, NGO's in creating Awareness about IPR's
2. Pillars of IPR's:
 - Copyrights: Covering scholarly works, designs & Trademarks, New Technologies.
 - Patents: Processes and products
 - Business and Institutional Trade Marks
 - Geographical indicators: Location specific community based innovations products.
 - Plant variety protection: Breeders Rights and PVPFR
 - Designs and their registration
 - Trademarks and technicalities
 - Undisclosed Information Provisions
3. Resolving ambiguities between registration of Designs and Trade Marks
4. Infringements of IPR's: Law Provisions
5. Different Systems of IPRs Globally on Plant variety Protection

III. LAW & HUMANITIES

This journal welcomes quality research on any theme based on law and humanities including law and aesthetics; law and literature; law and psychoanalysis; psychology and law; critical legal theory; legal history; law and films; and law, or any related theme as the list is not exhaustive.

WHO CAN PARTICIPATE

Students, academicians, bureaucrats, professionals, researchers etc. from various fields of Crime & Criminology, allied subjects and multi-disciplinary fields are invited to contribute to the symposium.

Co-Authorship

Co-Authorship up to a maximum of four authors are allowed.

How to Participate?

Authors may send their abstract at symposium.iljcc@gmail.com

Abstract:-

The abstract should not exceed 350 words, and must be accompanied by a cover page, stating the following:

- Sub-Theme
- Title of the Paper
- Name of the Author(s)
- Name of the Institute
- E-mail Address
- Postal Address
- Contact number

Paper:-

- The soft copy of the final research paper must be submitted in .doc/.docx format to symposium.iljcc@gmail.com with the subject "Research Paper Submission".
- A cover letter mentioning the Title of the paper and relevant sub-theme, Name of the Author(s), Course, Year Of Study (if applicable), Name of the college/University (if applicable), Professional Position (if applicable), with Postal Address, Email address and Contact Number. Apart from the cover letter, there should not be anywhere mention of any of the details of the author/s. The file name must contain the name of the author(s) along with the name of the paper. ("Name of the author" _ "Name of the research paper").
- Registration Form- All the participants are required to send the scanned copy of the registration form.
- Copy of the scanned payment receipt/Draft fc.iljcc@gmail.com
- The soft copies has to sent at symposium.iljcc@gmail.com
- The hard copies of the cover letter, registration form and the payment receipt to be submitted at the time of on the spot registration 22/09/2018.
- M/s. A.D.S Associates and Arjun Das Gulati Memorial Society in keeping with the mandate of publishing original material, adopts a stringent anti-plagiarism policy. Any paper containing any unattributed work is liable to be rejected.
- The selected author must carry 4 hard copies of their papers, for submission to the panel member, along with I-Card of the concerned university/college.

FREE LEGAL AID CAMP

Droit Penale also provides free legal aid to the poor and the needy; we have a panel of expert legal advisors. There, we will be launching free legal aid camp on the occasion of 2nd National Symposium.